Tomorrow Night and All the Week.

Prices 25, 50, 75c and \$1.00.

Matinees Wed. and Sat. 25 and 50c Reserved.

Jacob Litt's Stupendous Production,



Written by C. T. DAZEY,

Author of the Unparalleled Success, "IN OLD KENTUCKY."

Thanksgiving Week-Return engagement "Oriental America,"

RAND OPERA HOUSE.

KERNAN & RIFE, Managers. Wednesday --- MATINEES -- Saturday

WEEK... NOVEMBER 16, First Time in Washington Thomas H. Davis and William T. Keogh's

The Great Train Robbery

A MAJESTIC MARTIAL STORY OF THE FRONTIER.

Comedy Novelties, Stirring Sensations, Scenie Spienders-Greatest Reality on the Stage, Blowing Open the Express Car. 35 Artists, Indians, Cowboys, and Reformed Train Robbers. Popular Prices | 15, 25, 50 and 75c.

All sents couponed. Box office open from 9 a, m. to 10 p. m. NOTE-A good sent on first floor for 25 cents. Sent in Box, \$1.00.

Next Attraction-A RAILROAD TICKET.

EW MATIONAL THEATER, ONE WEEK. Monday, Nov. 16

ONLY MATINEE SATURDAY. MISS CEORGIA

And Her Company, Under the Direction of Mr. CHARLES BURNHAM, Presenting a New Version of Robert Buchanan's Beautiful

JABEZ, farm servant. ATHERINE THORPE, mistress of the Weald farm. MARYMr. JOSEPH HENRY

THANKSGIVING ATTRACTION . . THE GREAT DIAMOND ROBBERY

WEEK OPENING TOMORROW (MONDAY) NIGHT. H. C. MINER AND JOSEPH BROOKS PRESENT E. M. and JOSEPH

AND COMPANY.

Monday. Tuesday, And Nights, Matinee

day and Satur

TIME-The present.

FIRST TIMES HERE OF The New American Councily, Entitled

"A Superfluous Husband,"

"Col. CARTER, of Cartersville"

Thursday, Fri-THAT PLAY OF ABSORBING INTEREST. "A Social Highwayman"

day Nights. Also Saturda From the story of El zabeth Phipps Train, dramatized by Miss Mary T. Stone. Matinec.

NEXT WEEK

.. FRANK DANIELS IN THE WIZARD OF THE NILE,

RACING!

RACING

Fall Meeting of the Washington Jockey Club. Benning Race Course

Tuesday, Nov. 17, Wednesday, Nov. 18, Thursday, Nov. 19, Friday, Nov. 20, Saturday, Nov. 21, Tuesday, Nov. 24, Wednesday, Nov. 25, Thursday, Nov. 26, Friday, Nov. 27, Saturday, Nov. 28.

First Race---2:15 p. m Trains direct to track leave the Sixth Street Station at 1

p. m. and 1:40 p. m., returning immediately after the last race.

Fare--round trip-----25c. Rates of admission-Grand Stand and Club House, \$1.00; Paddock, 50 cents additional.

BEN HELLEN, Secretary. S. S. HOWLAND, President. Cure Diarrhes, Dysentery and Summer Complaints. All Drugglets.

COLUMBIA

Nov. 23. Extra Matinee Thanksgiving Day.

AND HIS **BIG OPERA COMPANY**

In the Record breaker, The

Original Cast.

Seventy Artists.

Seat Sale Thursday. LAFAYETTE.

J. W. ALBAUGII, Manager. Nixon and Zimmerman, Directors Week Beginning Monday, Nov. 16.

Engagement Extraordinary THE MARVEL OF THE AGE.

st vaudeville arrist the world has from Hammerstein's fa-is Olympia, New York.

WHAT DOES HE DO? THINK OF A MAN

great burytone, tenor, and soprano, wonderful magician, great dancer, lightning change prodigy, great comedian great buriesquer,

THINK OF ALL THIS.

FREGOLI

Regular prices—Evenings, 25c., 75c., \$1, and \$1.50. Admission, 50c.
Matiness—Orchestra, 75c.; balcony, 50c.; family circle, 25c.

BIJOU Family Theater. Matinees Daily.

THIS WEEK The Great Local Favorite,



The King of Dialect Comedians

Chris

The Musical Comedy Drams od the test for Twenty Years, EVENING PRICES-10, 20, 30 or 50c. MATINEE PRICES-15 and 25c. Bicycles Checked Free.

EXT WEEKSLAVES OF GOLD

COLUMBIA ACADEMY. The cycling craze, Ons of Washington. Cycling taught on a 12,000 ft. floor. Competent instructors. Charges small. Music every evening. 221 and P O! how sweet is life.



H. DEMONET, Manage ANTIKOLERINE

Gossip of the Capital's Seven Theaters.

IN STORE FOR THIS WEEK

Wealth of Good Attractions **Embracing Every** School.

COLUMBIA THEATER-E. M. and Joseph Holland in repertoire. NATIONAL THEATER Georgia Cayvan in "Squire Kate." LAFAYETTE OPERA HOUSE-Fre-

ACADEMY OF MUSIC-"War of Wealth." GRAND OPERA HOUSE-"Great Train Robbery."

Bliou FAMILY THEATER Peter Baker in "Chris and Lena." KERNAN'S LYCEUM-Rose Hill Folly Company,

W HAT have we in store for this week?

A plenty. There is Fregoli, the composite man, who has more notes in his voice than a well equipped quartet, more steps in his dances than a premier, more wags in his trunk than a permueier, more costames than will be found in a royal transeem, and more characters in his repertoire than inckens.

There is the firm of Holland Brothers, two of the most delightful actors on our

characters in his repertoire than incisens.

There is the firm of Holland Brothers, two of the most delightful actors on our stage. They, too, may look forward to paying ma theater, the Common, better adapted in its coziness to the dainty quality of their art than any other to be round in this country outside New York. Their novelties this year are "Colonel Carter of Cartersville," charmingly dramatized from Hopkinson Smith's story of Virginia by Augustas Thomas, and Clyde Fitch's comedy, "A Soperfluous Husband." Of course they will be seen a couple of times in "A Social Highwayman."

Then we are to have Georgia Cayvan, on her first starring tour. Miss Cayvan would be sure of a warm welcome for her own sake, but no one can afford to neglect an attraction made known by such beautiful advertising. The equal of Miss Cayvan's violet posters has not been seen in advance of any play or player who ever came to Washington. If the same degree of chaste and inartistic orginality pervades her performance our hopes of her will be more than realized. er performance our hopes of her will be nore than realized...

At the other houses are good bills in "The Great Train Robbery," "The War of Wealth," Pete Eaker and the Rose Hill Folly Company. If we have seen any or all of these we will have something to be changing for when Thanksgiving Day comes next week.

VERYONE here has a legitimate in-terest in the plays produced in other cit-ies, for if the succeed they are bound to reach the Capital in the course of their career. Last week was a particularly fruitful week in this matter of new productions. Chicago led the van. Three new offerings is the Windy City's record, and the plays weren't winar, either. They were hideously active and dramatic. It is hard to say just what future awaits the new brain

just what future awaits the new brain children adopted by the boards.

For Washingtonians who knew Will Lackage as a boy and later as the creator of the greatest impersonation of recent years, especial interest centers in his "Dr. Belgraff." Charley Klein, who collaborated with that other Washington boy, Johnny Sousa, on "El Capitan," wrote the new play all by his little self. He seems to have strained borrors of their has distributed and then taken his dramatic carving knife and pieced them into matic carving kaffe and pieced then into four portions. But it would be a relief to find an actor and a dramatist who can move us to a few rensations. "Miss Philadelphis" and her ladylike sister. "The Slavey," and their ik have fed us so long on milk and water that a good, strong drink of stimulating vintage, which would drink of stimulating vintage, which would make or stimmating untrage, which would make our beines to tingle and our eyes to pop, would be an original sensation of a coveted kind. Come Wilton, come, and rouse as But they do say, and there is something in this, that Belgraff is Sven-gall II, disgoised in a red wig. That's not so promising

so promising Charley Kiein was the purveyor royal at the new Great Northern Theater opening in the same city. "Heartscase" is the prefty title to this play, which was acted by Henry Miller, Blanch Walsh and Palmer's stock company. It sounds peaceful and good. There is a flavor of violets and a breath of contentment in 'Heartsease.' A few misunderstandings, some sorrow, much sweetness, a seasoning of quiet humor, an explanation forgiveness, a kiss and heart's ease; a quiet evening after a stormy day. irst-class antidote, I should say, to Bel

graff. graff.
On Thursday evening, in the same city if
you please. Richard Mansfield contributed
his art to the cracity of Sir John Sombras,
the gentleman for whom the center of the the gentieman for whom the center of the stage and the calcium was designed in "Casile Sombras." This play is from the pen of the editor of the Strand Magazine. We'll try and forget his sins under the blue cover if he has only given Mansfield something new. Sir John was a scion of the seventeenth century, a romantic period, and though his thoughts first turned to love, in disappolatment they quickly flew to cruel concepts and the last act is given over to vengeance dire.

over to vengeance dire.

So much for Chicago. Gotham had two novelties last week. On Monday evening was seen Wilson Barrett's 'Sign of the Cross,' returned with the prestige of London's endorsement, though St. Louis and Potential Course. and Pottsville damned it two years ago. New York found this a cruel play, and most of the dramatic writers devoted them-selves more delightedly to denoting why London liked it than why New York didn't.

patronage and his players to a political comedy, "Honors Are East," Unfortu-nately Mr. Ford found that honors were not only not easy, but they were not at all,

for him.

The seventh new play of the seven days past was seen and passed on here in Washington.

NE of the phenomenons of the profession is William A. Brady. He began life in San Francisco and grew up in the vicinity of the stage door of the theater. For years years he knocked about inconspicuous to door of the theater. For years years he knocked about inconspicuous to the public until he grew into everyone's acquaintance as manager of Puglist Corbett. A purely mercenary motive led him to put "Gentleman Jim" on the stage, where, to the surprise of both of them, he has displayed some capacity for a certain quality of munmery. Mr. Brady was of too ambitiously nervous a turn to let any opportunity escape, so when he saw the rising sun of melodrama he forthwith set himself to bask in its rays. He made a barrel of money out of his "Cotton King," "Humanity" and other scenic plays. When "Trilby" was produced he astonished the country by paying A. M. Palmer \$15,000 cash for certain territorial rights. He at once sent five companies on tour. This marked his advance to the front rank of the managers, which he has held successfully by the most gorgeous melodramatic production New York has ever seen, in "Under the Polar Star," and by drafting to his staff such acknowledged artists as Maurice Barrymore, W. J. Lemoyne, W. H. Thempson, Francis Carlyle, Leo Beidrichstein, Edith Crane and Eleanor Barry, Mr. Brady now Francis Carlyle, Leo Deldrichstein, Egith Crane and Eleanor Barry. Mr. Brady now ranks second to none of the managers.

The past week spent in Washington was The past week spent in Washington practically his introduction to Weshington and we had an opportunity of becoming acquainted with him. You will be surprised to know that a man of Mr. Brady's achievements is but thirty-six. He looks achievements is but thirty-ax. He looks only twenty-six. He is slender, needom height and beardless. He has little to say but displays the beenest interest in anything said within his hearing. His eyes are small, butsparkling and keenly alert. Some one remarked that "Brady thinks with his eyes." He is a decidedly approachable man, with none of the artificial atmospheric

man, with none of the artificial atmospheric environment which surrounds other managers of his rank.

Its two conspicuous qualities are, perhaps, hisspecularized artingandhisthoroughness. If he believes in your ideas and sets himself to carry them out, he will move heaven and earth to accomplish them. He telieved in the commercial value of "Triloy," while it was hypnotizing New York and he immediately paid a fortune for the rights and sent out live companies to gather hay while the sun companies to gather hay while the sun shone. For "Under the Polar Star" he imported Eskimo dogs and a polar bear from Alaska and gave it a cast and scenic investiture the like of which melodrama had not seen before. Last week we had a sample of his prodigality in Earrymore s play. Theseeneswerenotmerelynimerous but each one was intricately elaborate. One \$7.00 scene which Physice had painted, the cut out fecause he thought the text a hindrance to the action. Few managers would have the nerve to siash out \$700 worth of investment with a strake of the bite pencil. He believed in "Roaring Dick" and did not hesitate, as many another might, because it required 150 children forone scene, and seven gallons of ice cream, thirty pound cakes and a tarrel of fruit We've might to give realism to the scene. He is a self-made and substantially made pusitiess man, embedying all the necessary qualifications of bravery, tact, intuition, quantications of bravery, tact, intuition, thoroughness, and generalship, indispensable to the achievement which be undertakes. He spends one fortune in hopes of making three, and if he rails one time he succeeds another. William A. Brady's name its known in every land on cath. He could travel anywhere and be he stranger.

"HE new vaudeville syndicate, the autooncement of which caused much interest last week, will not reach so far as Washington in its effect. Vaudeville has two classes people. They are those who are joined together in companies and move about the togener in parties, and these who move independently of combinations. The latter appear at combinations. The houses, of which we have none. They are their own managers and seidom do they appear two weeks in succession with jus appear two weeks in succession with just the same set of people. The combanations are formed in the same fashion as the dramatic companies and remain intact for a season and sobetimes many seasons. The syndicate includes only continuous performance houses, and as Kernan's Lyceum is a combination house, he has no interest in the new concern. Mr Kernan has often been approached "to syndicate," but he persists in refusing.

Gus THOMAS, who came over to see his friend Barry in his new double role of actor and dramatist, says. "A fonny thing happened on the way over to Washington. Mrs. Thomas and our two-year-old baby accompanied me In the parier car I sat in the chair behind Mrs. Thomas, and a prematurely gray chap of, I should say, forty-eight or fifty years, sat opposite her. I was reading, but, hock-ing up, noticed that he was eyening my write He netleed me and turned away. Next time I turned a page he was staring across again, and Mrs. Thomas was visibly emagain, and aris. Themas was visibly em-barrassed. He averted his gaze again when he noticed me. But the persistent flirt bided his time, and presently glanced across rain. This time he cannot rain-eye, and the youngster, who can barely talk, convulsed every one in the car, for they had all been watching him, by cry-ing out in tones of recognition, Grandpa grandpa!"

AVID WARFIELD and Lee Harrison are both inveterate story tellers and each one makes the other the her) of numerous good anecdotes. At last accounts Harrison was one ahead He tells an incident that befell Warfield when that comedian made his first ap pearance in the garb of an actor. Warfield was formerly an usher in the Bush Street Theater, in San Francisco, and developed ancheroscopic and principles of the pearance in the san Francisco. such success as a mimic that his friends urged him to go on the stage. He was always the "hit" at amateur perform-ances, and at last the opportunity was offered him to become a full-fledged professional.

London liked it than why New York didn't.
But as Vance Thompsoff said, their are other audiences than first nighters, and these will perhaps like the new play of the first century. It was on Manhattan Isiand on Frislay night that Col. Mapleson presented the only new grand opera that America will hear this winter, "Andrea Chenier," It was warmly praised.

Across the river, East River, Paul Leicester Ford, who has written some pleasant fiction, gave renewed demonstration of the old theorem that novelists can seldom writeplays. Having money, he induced Charles Frohman to give his A company was organized to go up to

COMING TO THE THEATERS.

the season is the coming engagement at the Columbia Theater this week of the Hollands, E. M. and Joseph, two of the most conscientious players we have on the American stage. They come to Washington for the second time as co-stars, equipped with a splendid supporting company, and repertoire which contains three plays, two of which are entirely new to the local stage.

of which are entirely new to the local stage.

The plays in question are the new American comedy in three acts by Clyde Fitch and Leo Dietrichstein, entitled "A Superfluous Husband." and a one-act play which bears the ramihar name of "Colonel Carter, of Cartersville." It has been made by Mr. Angustus Thomas from F. Hopkinson Smith's story of the same name, and in its presentation here E. M. Holland will be seen in the role of Colonel Carter, which was created by him, and for whose portraiture he has received the most flattering encomiums.

In "A Superfluous Husband"

cheeked by aim, and for whose portraiture five has received the most flattering encomiums.

In "A Superfluous Husband" both of the Holiands appear, and will be assisted by the entire strength of their supporting company, which includes many well-known players, among others being Miss Olive Gliver, Miss Minnie Radcilffe, Miss Blancke Burton, Miss Norah Lamison, Miss Ethel Douglass, Mrs. Augusta Foster, Mr. Mill J. Dean, Mr. J. B. Eaher, Mr. Will J. Dean, Mr. J. B. Eaher, Mr. Will J. Dean, Mr. Thomas Oberle, Mr. Charles Harbury, Mr. W. E. Butterfield, Mr. Waiter Collyer, Mr. C. Dibdin Pitt.

"A Social Highwayman" will also be presented here during the Holland week at the Columbia. This absorbingly interesting play was presented here last season and made a lasting impression, which was motstrange when one takes into consideration the originality of the plot secured by Miss Mary T. Stone from the uniture story of the same name written by Miss Elizabeth Phipps Train. This, together with the subtile art kaned to the characters of Courace Jaffrey and Jenkins Hanby by Joseph and E. M. Holland, gave immediate prominence to "A Social Highwayman" voachsafed no purely American play produced in the past decade.

The correct distribution of the plays to be presented by the Hellands here is as foliows Monday, Tuesday, and Wednesday nights and Thursday matinee, "A Superfitions Highwayman," Preceded by "Colonel Carter of Cartersville," Thursday, Friday and Saturday wights and Saturday magints and Saturday performer, where we have the extraordinary performer,

nee, "A Social Highwayman."

Fregoli, the extraordinary performer, who has been playing at the Olympia, New York, since March 11, and become the sensation of the day, from a theatrical standpoint, will signalize his appearance at the Lafayette Square Opera House tomorrow evening, presenting a program such as never before given in this city.

One of the most curious novelties presented by this clever actor is the little sketch, which might be properly styled "Every Maid Her Own Sweetheart." where in he sings a screnade to himself, or herself, whichever you please, while Fregoli in petiticoats, with a fine air of sentiment, listens with rapt emotion to the song apparently being wafted from the back yard, twenty feet below the window at which the maiden listens. It is a neat trick, and one which should be held in favor by those who have no one to love them, none to caress.

Among the entertainers who supplement

Among the entertainers who supplement Greenwall and Hayden,

"Squire Kate," Robert Buchanan's beautiful pastoral drama, was first made known in this country a trifle over four years ago by the Lyceum Theater Company of New York, with Miss Georgia Cayvan in the title role, In it that favorite actress unde one of the most pronounced successes of her career. She comes to the New National Theater for the week connencing tomorrow night, this time at the nead of a company of her own, and "Squire Kate" will be presented for the first time in Washington.

head of a company of her own, and "Squire Kate" will be presented for the first time in Washington.

"Squire Kate" is a story of English country life and love, the love of Catherine Thorpe for George Heathcote, who in turns loves not her, but her sister Hetty. The sisters have been poor, but suddenly Catherine falls her to a fortune, and darlier Kingsley's (Georgia's stepfather, an old maser' opposition to George's attentions to either of the sisters vanishes and he makes every effort to bring about a match between George and Catherine. Nothing could please Catherine better, last just when she thinks the consummation of her happiness is in sight she discovers George's love for Hetty, her little sister, and her's for him, and sisterly affection gives place to thate. Hetty is posoned, and suspicion fails upon Catherine, though in remity Gaffer Kingsley is the guilty one. Hetty has a very narrow escape from death, but is finally saved, and Catherine's innocence is proven.

proved.

Miss Cayvan is surrounded by a very strong cotapany, which includes Anne Sutherland, Florence Conron, Winitred McCall, Mary Jerrold, Kate Ten Eyek, Louise Palmer, George Woodward, Orrin Johnson, Frank Atherty, William Herbert, Albert Brown, Licotel Barrymore, Thomas Bridgeland, and Charles Thropp.

'The Great Train Robbery," which comes to the Grand Opera House this Week, is one of Thomas H. Davis and William T. Keogh's most magnificent new produc-tions for this season. It is a purely Ameri-can play from the pen of Scott Marible. In it the South West has been taken for the scene of the Southwest has been taken for the scene of action, and at a time when each day was a drama of startling events.

During the days of its early settlement, and especially after the opening up of Oklahoma to the beomers, bandits are desperadoes of every description terrorized that section of the country by their murde

ous doings.

The scene of actionaffords an opportunity for the scenic artist that is seidom offered by a modern production. The opportunity is improved by magnificent stage settings, representing scenes in the Red River Valley, a railroad station on the plains, a mountain torrent, a dugout in the foothalls and a robler's rendezvous and indian encampment in the famous Red River Canon.

The new American play by C. T. Dazey, called "The War of Wealth," will be presented at the Academy this week. Its successful engagement in New York last scason, where it did a tremendous business for three months, is probably familiar to those who keep track of theatrical events, it went into the Star Theater to remain two weeks and made such artists.

it went into the Star Theater to remain two weeks, and made such an instantaneous hit that it remained three mouths. Manager Jacob Litt put it on in New York with clabofate scenery and a great company. All of that scenery and the complete company will be seen here.

The story deals with New York's social and financial life, the two leading figures being a man of the Ferdinand Ward type of financier and a Wessern capitalist, who has become the head of a great New York financial institution. It is said that conflicting interests of moneyed men are sharply comrasted. Very great, indeed, are the dramate possibilities of the swift changes which are constantly taking place, and of the ever-recurring romances in real

Mr. Pete Baker, the German diale

Mr. Pete Baker, the German dialect comedian, is the next attraction at the Bijou Theater, with his entertaining comedy of "Chris and Lena."

Mr. Baker has starred in this piece in all the principal cities of the United States as well as Europe and the different islands, and at all points was met with a most fiberal patronage and received the highest encominums from both the press and public. For the present tour of the organization the management has engaged the best talent available, and all were secured with a view to the special fibress of each as to the part to be performed.

The play is interspersed with specialities from beginning to end, in which all the lafest songs and dances are introduced by the different members of the company.

Mr. Baker is recognized as being one of the most charming vocalists now fouring the country, while his warthing songs are perfect gens in themselves. In this respect Mr. Baker has a style which is peculiarly his own, and for which he is famed from one end of the continent to the other. The entertainment is a roar from the rise of the cartain on the first act until its fall on the last.

The Rose Hill English Folly Company is the attraction at the Lyceum this week. The feature will be the gorgeous spectacular burlesque, entitled 'Wicked Paris,' introducing a large bevy of beautiful girls in seastlend acts, cretic vestices, pretty music, pretty gaveties and cretic groups. Among the lending specialty stars are Miss. Matter in Section 1. Among the leading specialty stars are Mass Manor as a few of the later of later of later of the later of later o

MAN OF MANY PARTS.

Characters That Have Won Fame for Mr. E. A. Holland.

E. M. Holland's biography, written by George Parsons Lathrop, the Well-known author, forms one of the collection of en-tertaining sketches in that new dramatio book, "Famous American Actors of To-day."

beok, "Famous American Actors of To-day,"
"After leaving Wallack's, in 1880,"
says the Famous American Actors" sketch,
"Mr. Holland played a short engagement under A. M. Palmer, then of the Union Square Theater, as kiffidial, in 'French Fints' On the 3d of April the same year he sailed for England with McKee Rankin, and opened with im. April 28, at 8adler's Wells Theater, in 'The Danntes,' taking the part of the judge with pronunced stocks, and with a 'make-up' of delightful, yet wisely subdued grotesqueness. In this character he made the tour of the provinces which followed, appearing in all the chief cities of the United Kingdom, and finashed followed, appearing in all the chief of the United Kingdom, and finished ason with Mr. Kankin on their return

e sesson who he kan he had a feet of the f which was produced in 1881 at the Fark Theater, corner of Broadway and Twenty-second street. The next play given there was 'After the Opera,' wherein Mr. Holand impersonated the Beacon, a performance which had to his securing an excellent engagement at the Madison Square Theater, at that time managed by Daniel H. Frohman. For two years he continued here under Mr. Frohman's management, acting all the character and consely parts in the reperfory; and when Mr. A. M. Palmertookcontrol of the Madison Square, Mr. Holland went on with him, becoming a member of the brilliant, strong, and celebrated company which made Lindson square a name that will preserve in our slage history a classic place.

'Under Mr. Palmer's management, continues this sketch in the new book, 'he appeared first as Las Bowman, in Saints and Sinners, Saibsequently he made a great hit as Capt. Redwood, in 'Jun, the Penman,' acting the part with superio, calin, suppressed force, and delicately satirical hunder. The other impersonations which maded to his reputation during this period

humor. The other impersonations which added to his reputation during this period were Corporal Pichot, in 'The Martyr,' 1887-1888; Mr. Gardiner, in 'Captain Swift;' Mr. Belait, in 'Partners,' 1888-1889; the intensety amasing, solemn sourcitor, Mr. Berkley Brue, in 'Aunt Jack,' 1889-1890; Unice Gregory, in 'A Pair of Speciales,' and Major Moberty, in 'Alabama,' 1891 and 1891-1892; this less being a creation of distinct originality and delicate power.

deficate power.
To these I ought to add his Gawain, in stage version of 'Elaine,' a small part, the Mr. Itoliand rendered with a dainty the Mr. Itoliand rendered with a dainty of the memory of the Mr. Itoliand rendered with a femine. nce and lightness worthy of remem-ce. Mr. Holland passed from the son Square to Pattner's Theater, still ssociation with Mr. Palmer's stock company. Then he engaged in a starring tour with his brother, and wan still more favor by his impersonation of the loyal but racally valet in "A Social Highwayman."

Still Harping on the Old Subject. Her Papa: "Well, now that it is all over we must settle right down to business and

make things hum."
Her addrer: "And your daughter, sir?"
Her pape: "What shout my daughter?"
Her addrer: "Why, Sir, your daughter
and I want to settle down, too, sir, and nake a little hum of our own."-Cleveland Plain Dealer.

How's This?

We offer One Hundred Bollars reward for my case of Catarrh that cannot be cured

by Hail's Catarrh Cure.

F. J. CHENEY & CO., Toledo, O.

We, the undersigned, have known F. J.
Cheney for the last 15 years, and believe him perfectly honorable in all bismess transactions and financially able to carry out any obligations made by their firm

out any obligations made by their firm.
WEST & TRUAX, Wholesale Druggists,
Toledo, O.,
WALDING, KINNAN & MARVIN, Wholesaile Druggists, Toledo, O.
Hall's Catarrh Cure is taken internally,
acting directly upon the blood and Services of the victim of the Catarrh. surfaces of the system. Testemon, free, Price, 75c. per bottle, had by all druggists.



Joseph Holland at the Columbia This Week.

KERNAN'S LYCEUM THEATER, MATINEES: TUESDAY, THURSDAY AND SATURDAY. Beginning Tomorrow Night at 8.

Rose Hill English Folly Co. A Burlesque Cyclone.

The Grand Spectacular WICKED PARIS, Champagne and Oysters. The Original Farcical

> Bewildering Sensation of Female Beautiful Girls.

The Art Studies, The Garden of Palms, The Clodoche High Kickers, The Illuminated Groto,

The Grass Widows

The Parisian Zig-Zag Dance. NEXT WEEK-THE RENTZ-SANTLEY COMPANY.